

THE "NEW LOOK" FOR SUPER SCIENCE

(See Page 2)

Fantasy Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 10, Whole No. 106

New York - 2nd May 1950

10¢ a copy

ANTHONY BOUCHER

NORWESCON GUEST OF HONOR

PORTLAND, Ore., May 10th, (CNS) - The Norwescon Committee today announced that fantasy author-editor Anthony Boucher has agreed to be present at the Norwescon as Guest of Honor. The invitation was tendered in person by Norwescon Chairman Donald Day during his recent visit to the Bay area.

Anthony Boucher, whose real name is William Anthony Parker White, is well known as a writer of both fantasy and detective fiction under the name of H. H. Holmes as well as the Boucher by-line. It was under the latter name that he wrote "Rocket to the Morgue", detective story about science fiction fans and authors. With J. Francis McComas he edits the Magazine of Fantasy and Science Fiction which with its first issue last year immediately established itself as one of the leaders of the field.

Mr. Boucher lives in Berkeley, California, where he edits the Magazine of Fantasy and Science Fiction from his home.

New Worlds No 7

By Tod Carnoll

LONDON, May 10th, (CNS) - Here is the complete information on New Worlds #7, due on the British book stalls the first week in June.

(continued on page 3)

3-7 Science Advisor Predicts 120 yr. Life For Man Of Future

By Ray Van Houten

PASSAIC, N.J., 13 May, (CNS) - Dr. Thomas S. Gardner, well-known science-fiction fan, science advisor and columnist for Fantasy Times and world authority on gerontology, the science of longevity, said today before a meeting of the Passaic Valley Division of the American Chemical Society that man's life span might be extended to 120 years within a decade if \$5 million were available for special research.

"Careful estimates indicate," said Dr. Gardner, "that as little as \$500,000 a year under competent supervision over a period of about ten years offers positive hope of doubling the human life span."

Most of the talk was highly technical, delivered for the ears of the technical men present. However, Dr. Gardner exhibited a four-year-old guinea pig which was the high spot of the evening for the handful of laymen present. At the age of 750 days, 50 days beyond the normal life span of its

(continued on page 2)

25¢

SUPER SCIENCE STORIES

READ IT TODAY - LIVE IT TOMORROW!

GONE is the rocket-ship title on the cover of Super Science Stories. gone is the by-line "The Big Book Of Science Fiction". In its place you'll see the modern title format, more dignified, more fitting with the contents of the magazine. The new motto is "Read It Today - Live It Tomorrow!". This new logo will be first seen on the September 1950 issue, on the stands the first week of August.

The old type title appeared with the very first issue, March 1940. It was improved and the sub-title, "The Big Book Of Science Fiction" was added with the November 1941 issue.

With the recent new department headings, it gives Super SCIENCE Stories that modern "New Look" among the science fiction magazines. -jvt

120 YEAR LIFE FOR MAN OF THE FUTURE (continued from page 1)

strain, the guinea pig was fed yeast nucleic acid in his diet, whereupon it grew a new glossy coat, regained its old vitality, and resumed its spats with the family dog. It is now the oldest recorded member of its strain.

Dr. Gardner emphasized, however, that he was showing the animal only as a curiosity. "One animal proves nothing", he said.

Dr. Gardner's talk was given wide publicity in this area, being given front page space in several Northern New Jersey newspapers. He also gained wide notice about a year ago when results of his experiments with queen bee jelly and its effects on longevity were published in a number of national magazines.

SUPPORT THE NORWEGIAN

Paul & Napoli In Marvel

NEW YORK, May 18th. (CNS) - Robert O. Erisman, editor of the soon to be revived Marvel Science Stories, had a little more information to give us today.

"Saunders," he stated, "will probably do Marvel's cover. Paul and Napoli are the only ones I know definitely now will do interior illustrations. Date of first resumption issue will likely be November, and it will likely hit the stands about the middle of August."

Mr. Erisman is hunting for the whereabouts of Hans Wosso, old time illustrator for Astounding, Thrilling Wonder and other sf magazines. Fantasy-Times lost contact with him during the recent war. If any of our readers know the present address of Wosso, please let us, or Mr. Erisman, know as soon as possible.

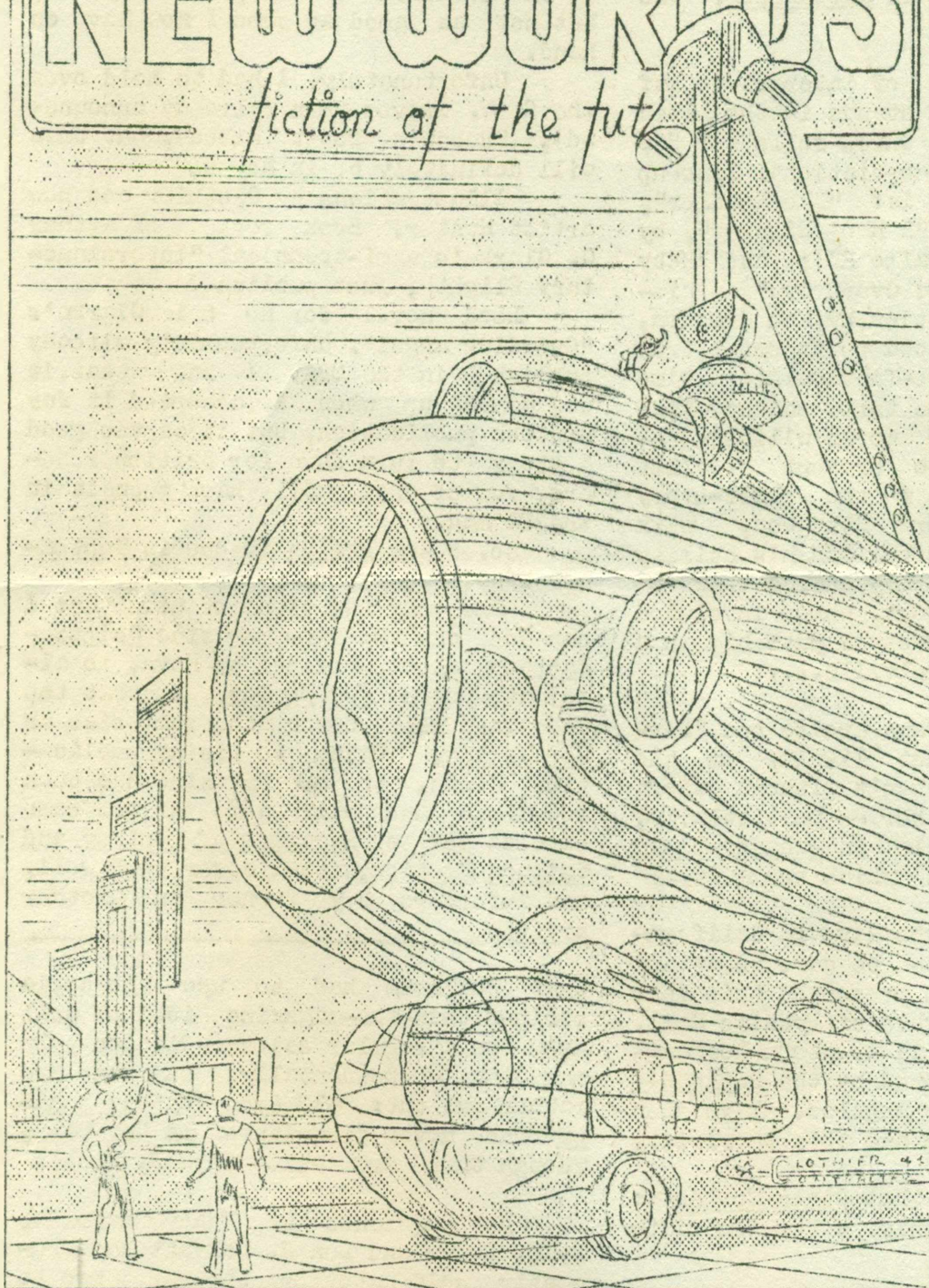
SUMMER 1950

ONE & SIXPENCE

NEW WORLDS NO. 7
(continued from
page 1)

NEW WORLDS

fiction of the future



The cover is by Clothier, inspired by a scene from John Brody's "The Dawn Breaks Red" which is a sequel to his "Worlds In Shadows" in No. 4. In this story we find the isolated culture groups (who were left after the breakdown of atomic power), investigating the remnants of civilisation. Brody brings in a nice line in mutants, too.

The second featured novellette is a new Peter Phillips story, "Plagiarist", a story considerably different to anything he has yet had published. I shall be rather interested in the general reaction to this story, which, in general, follows anti-semantic lines.

Will Tomple's "Martian's Fancy" is something a little different to most stories. In the main very humorous, but (cont. on P. 4)

(Above is a reproduction of New Worlds' #7 cover.)

The Cosmic Reporter

by Arthur Jean Cox

Charles Schneeman has some illustrations coming up in Astounding! One loud cheer.....

A new magazine of interest to sf fans has hit the stands in the LArea (at least): Cory, which sells for 50¢ a copy. The science-fictional line-up of the first issue is: "The Handler", by Ray Bradbury; "The Highway", by Leonard Spaulding (also RB); and "Moby Dick With A Galactic Overdrive", a history of science-fiction, by Ken Crossen, Crossen, who is slated to become a true giant in the science-fiction field, himself, picks as the three science-fiction writers whose works will live -- Ray Bradbury, the present greatest American master of the short-story technique -- Theodore Sturgeon, with the magic of his prose and his ability to subtly but warmly characterize -- and A. E. van Vogt, whose involuted plots and writing-style puts him in a class with Herman Melville.....

At last, LA fans are to see "Destination Moon"! Most likely, on the 24th of May. It wasn't without effort on their parts, either -- particularly, it was FJA's article in Fantasy-Times on "Rocketship X-III" which swung it...

Western fans who live in California and thereabouts be sure to attend the Westcon to be presented this June 20th at the Knights of Pythias Hall, 617 Venice Blvd., in downtown Los Angeles. It is sponsored by the Outlanders Society of Los Angeles. I've seen part of the line-up and it's terrific..

I understand that Other Worlds is going to go six-weekly after its fifth issue.....

In answer to a question, I asked recently in this column, I have learned

touches upon the problem of cross-breeding between the planetary races.

The fourth story is another F. G. Rayer yarn -- "Quest", -- which is up to the standard of his previous yarns, but not as good as some I now have on hand.

Unfortunately, I had to hold over the G. W. Groves yarn (already announced), "Robot's Don't Bleed", but this will definitely be in No. 8.

Illustrations by Clothier and new artist Hunter. Book review of Arthur C. Clarke's semi-technical "Interplanetary Flight", just published.

Lead novel for No. 8 is Clarke's "Guardian Angel", unfortunately already published in the USA. I knew that it was coming up when I accepted it for British publication, but it is too good a story to turn down for British readers, few of whom will have seen it in the US mag.

No. 8 New Worlds is due in September 1950.

The only new piece of news that I can add on the new magazine Science-Fantasy, also published by Nova, to alternate with New Worlds, is that the magazine will not be the same size as New Worlds. Owing to rising publication costs, the new magazine has been re-vamped and will come out the same size as ASF and Magazine of Fantasy and Science Fiction, with a cover by Powell, and interiors by Turner and another artist.

that Wollheim had to use the comic strip-within-the-magazine idea to sell Avon on a regular science-fiction pulp magazine. Incidentally, LA fans are rather put out: \$12 Avon Fantasy Reader was never distributed in the city, Though there are copies of #15, now...

Los Angeles L. Major Reynolds, E. E. Evans and Len J. Moffatt have recently sold stories; the first two to Fantasy Fiction and Len, one to Octave..

FANTASY FORECASTS

What's Next In The Pro Mags

Other Worlds

Issue dated September, 1950, will be on sale June 30th.

The last part of "Collossus III" by S. J. Byrne, illustrated by Malcolm Smith, will be presented.

Featured story will be "Automaton" by A. E. Van Vogt, illo Smith.

Novelette will be "Palace Of Darkness" by Peter Dexter, illo Bill Terry.

Four short stories will be included: "Forget-Me-Not" by Wm. F. Temple, "Little Miss Ignorance" by E. E. Evans, "The Mute Question" by Forrest J. Ackerman and "The Swordsmen Of Varnis" by Clive Jackson. Illos for these will be by Smith, Terry and John Grossman.

Articles and features will be: "Editorial" by Ray Palmer; "Book Review" by Forry Ackerman, "Personals" and "Letters", and "News Of The Month".

Cover will be by Malcolm Smith, illustrating the serial.

Editor Palmer informs us: "Beginning with OCTOBER issue, OW will appear every six weeks. There will be an October and a November issue; a Jan., a Feb.; an April, a May, a July, an Aug., an Oct., etc."

Famous Fantastic Mysteries

Issue dated August, 1950, will be on sale June 28th, and will contain two novels, "The Time Machine" by H. G. Wells and "Donovan's Brain" by Curt Siodmak.

Virgil Finlay will illustrate the Wells novel, while Lawrence will do "Donovan's Brain".

Cover will be by Saunders,

BOOK NOTES

by J. Russell Mars

Simon & Schuster's new release, "Seetee Shock" by Will Stewart, will not; I fear, sit well with the fans, but might go over with the general book trade. Time will tell.

Sax Rohmer fans will want to get his latest 25¢ reprint, "Nude In Mink", Gold Medal Books (Fawcett Pubs), No. 105. First time out, in this country at least. A not - possible theme developed in the usual Rohmer manner. Good format.

Two recent 25¢ reprints are "Rhubarb" by H. Allen Smith, Pocket Books, No. 695, and "The Green Girl" by Jack Williamson, Avon Fantasy Novels No. 2.

"Rhubarb" is a pixy story of a cat who owns a baseball team. It was a humorous best-seller.

Williamson's story is one of his worst, first published around 1930.

A "new" novel has recently been issued by Rinehart Co., NY. Titled "Nutro 29" by Frank Norris, who is an editor of "NEWS-WEEK", it uses science-fiction to poke fun at science, government, red witch-hunts, etc.

A reviewer for the NY Herald Tribune called it: "the wittiest satire of the season".

Price is \$2.75, pages 307, format fair.

Guest on the Ben Grauer T-V show; WNBT, Tuesday, May 16th, 11 p.m., for the Adventure Book Club was Willy Ley, illustrating "The Time Machine".

"Donovan's Brain" is from "BLACK MASK", a detective magazine put out by Popular Publications.

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

Here are some of the attractions in the forthcoming Columbia serial, "Atom Man Versus Superman":

Superman flies faster than light in order to snatch a spaceship.

Atom Man invents a machine that is a cross between radar and television. Its beam disintegrates a body and reassembles it at will elsewhere.

Atom Man means of transportation is a flying saucer.

Universal-International has announced a deal with David Stern author of "Francis", for all rights to the title character --- the Army mule that can talk. U-I recently filmed "Francis" and the new arrangements give that studio the right to make an unlimited number of sequel pictures. Radio, T-V and commercial "tie-ups" have also been transferred to the studio.

"Destination Moon" is scheduled to have its premiere at the Mayfair Theater, one of New York's more important first-run houses, on Tuesday, June 27th.

There is a theater in Paris called the Grand Guignol Theatre. It has been the cradle of horror plays for the past nineteen years. By horror, I mean just that. Audiences have been shocked by scenes of eye-gouging, knifings, victims having acid poured over them, flaying the flesh from living girls, etc. "LIFE" magazine carried an excellent article on this subject about three years

ago.

New York is going to have a Grand Guignol Theatre of its own by this fall, if the plans of George K. Arthur materialize.

Mr. Arthur already owns the rights to four of these plays: "Something More Important" by H. F. Maltby, "The Old Woman" by Andre de Lord, "Eight O'Clock" by Reginald Barkley and "E. And O.E." by Eliot C. Williams.

He plans to sail to Paris soon, where he will try to acquire the rights to three additional works in this genre.

New trend in T-V is the science-fiction type of show. Paul Ilton, the archeologist, will launch one in July.

"Dimension X", the science-fiction series heard over the NBC radio network on Saturday nights, has acquired a sponsor after only six broadcasts, a good record considering that some sustaining shows go for years without picking up a sponsor.

In reply to a letter from your reporter, asking for advance listings on this show, Van Woodward, producer, said:

"I am sorry to say that at the present moment it is impossible to give you accurate long-range advance listings on the stories to be dramatized by 'Dimension X'. Our schedule is a little unsettled due to various problems....."

"At the present moment....we have definite plans to do the Murray Leinster story, 'The Lost Race', Robert Heinlein's 'The Green Hills Of Earth', Ray Bradbury's 'Mars Is Heaven' and 'To The Future'; Leinster's 'A Logic Named Joe', and, possibly, Poul Anderson's 'Genius'. Broadcast dates on these, however, are still unsettled."

Join the NORMESCON Committee - \$1

1949 In Science Fiction

by Thomas S. Gardner

PART IXa - Fantastic Adventures

(The first six issues of 1949)

Fantastic Adventures exhibited a slight improvement in 1949 over the preceding year. The covers were about the same quality, but the stories held ones interest a little better, and a few good stories were also published.

January 1949: Geier's "The Return of Sinbad" is a fantasy in the tradition of the Arabian Nights, and better than most of the originals. Phillips' "The Can Opener" could have been lifted from Astounding, and is quite interesting. A rattling adventure story is Morris' "The Devil of Doom". Recour's "The Hammer on The Moon" is in the theme of Hubbard's "240,000 Miles, Straight Up", (If I recall the title correctly), and frankly is better in some ways.

February 1949: "Out of the Dust" by Recour is worth reading as it is pertinent to the probable near future. No other story in the February issue is worth reading if one is busy.

March 1949: Alexander Blade (I wonder Who?) "The Mermaid of Maracot Deep" is a very interesting story. If smoother written it would have been a first grade story. Archette's "The Return of Jan-ning" is a sentimental story, but perhaps you might like some sentiment too! Hickoy's "Checkmate to Demos" should interest chess fans as well as other fans. We have had various chess plots, from living chessmen in Burroughs' "The Chessmen of Mars", so one more may interest you.

April 1949: Blade's "War of the Giant Apes" -- strictly stinko. Jarvis' "The Murder" is a detective of a different kind from the usual. St. Roy-

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol. 5-No. 10 2nd May Whole No. 106

BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,
J. Russell Mars, and John Giunta.

ADVISORY STAFF

Dr. Thomas S. Gardner, science;
Lester Mayer, Jr., movie, radio & TV;
Arthur Jean Cox, west coast;
and Bob Tucker, sf books.

CORRESPONDENTS

M. Corper, Europe;
Forrest J Ackerman, domestic;
Alvin R. Brown, domestic (on leave).

Fantasy - Times is published twice-a-month by Fandom House, % James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. 10¢ a copy, 12 for \$1.00. Advertisements: \$1.00 a page, 60¢ a half page and 35¢ a quarter page. Make all checks, postal money orders, etc., payable to James V. Taurasi.

This is a FANDOM HOUSE publication.

nard's "Blue Bottle Fly" has been highly praised by readers of FA. However I did not care very much for it. "Sho" by Rog Phillips is a very good little story that should have a sequel.

May 1949: Worth's "I Died Tomorrow" is a colorful adventure story into time similar to plots about twenty years-ago. Blade's "Lamp of no Light" is a fantasy reminiscent of Arabian Nights again.

June 1949: Blade's "Eye of the World" starts as a two part novel. This could have been a good story, but frankly it is too hashed up to develop the plot well. One becomes bored in wading through parts of it. Shaver's "The Cyclopeans" is in line with previous of his poorer efforts.

I wish to digress here. The silly, stupid and moronic forced ending of so many of FA's stories is very bad. Does every story have to end in a clinch? I like clinches as much as any one, but for pete's sake, fiction doesn't have to be strictly silly romantic stories.

Mr. Gardner will review the last six issues of Fantastic Adventures for 1949 in the next issue. -ed

SCIENTICOMICS

Some of the most amusing humor ever written on the atom bomb has been appearing in the Pogo comic strip written by Walt Kelley. This is a new strip but one which is fast becoming very popular. On the surface, it appears to be a typical and stereotyped comic-animal-character strip but investigation will show it to be an ingenious and whimsically facile creation: believe me.

it has all other contemporary strips beat -- and that includes Barnaby. (Of course, I recognize that some of the above opinions may not be shared by all.) Although its artwork is in the Walt Disney tradition, its writing is on a level with George Herriman's great (now extinct) Krazy Kat. Kelley does about 12 one-shot comic books for Dell per year, most of them "Albert and Pogo", the others for small children. There is an article on him in a recent issue of MacLean's Magazine. -Arthur Jean Cox

If you want to see mundane-type science-fiction, well done, take a look at the flying-saucers-and-alien story currently running in Mel Graff's Secret Agent X-9 (King Features) comic strip. Worth reading. -Arthur Jean Cox

Weird Fantasy, No. 14, July-Aug, 1950, is out containing three science-fiction cartoons and one weird. This magazine continues to publish good fantasy in cartoon form. Cover by Fedstein is excellent, the loused up by cartoon book format. -jvt

FANTASY - TIMES
published by Fandom House
% James V. Taurasi
137-03 32nd Avenue
Flushing, New York

PRINTED MATTER
Return Postage
Guaranteed



TO: Franklin M. Dietz, Jr.
P.O. Box 696
Kings Park, L.I.
New York